

POEMA NATIVO

Para Coro y Orquesta

Partitura de Director de Coro

LENTO ♩ = 40

Score for the first system, measures 1-4. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time, marked LENTO with a tempo of 40 beats per minute. The piano accompaniment is in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a sixteenth-note figure in the right hand starting in measure 3, marked *mp dolce*.

6

Score for the second system, measures 5-8. The vocal parts continue with rests. The piano accompaniment changes to 5/4 time in measure 5. The key signature remains three flats. The piano part features a sixteenth-note figure in the right hand starting in measure 5, marked *mp*, and a triplet figure in measure 7, marked *p*. The tempo marking *Rall. a tempo* is present.

8

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, and Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggiated figures.

11

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, and Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggiated figures. A first ending bracket labeled "1" is present above the vocal staves. The piano part includes dynamic markings: *mf* (mezzo-forte) and *p* (piano).

16

S

C

T

B

mf

6

U

mf

6

U

mf

6

p

6

[illegible]

22

cresc. ten. **dim.** **pp** **p** **cresc.** **2**

S *mf* *U* *6* Del Cuareim a- ba - jo es mi

C *mf* *cresc. ten.* *dim.* *pp* *p* *cresc.* Del Cuareim a- ba - jo es mi

T *mf* *cresc. ten.* *pp* *p* *cresc.* Del Cuareim æ- ba - jo es mi

B *mf* *cresc. ten.* *dim.* *pp* *p* *cresc.* Cua - reim mi

mf *cresc.* *p* *cresc.*

25

mf *p* *V* *p* *V* *p* *V* *p* *V*

tie - rra luces de ama-tis-tas y de es-tre - llas

tie - rra lu - ces y de es tre - llas

tie - rra lu - ces y de es tre - llas

tie - rra y de es tre - llas

mf *p*

28

S *mf* **cresc.** Del Cua-reim a-ba - jo es mi tie - rra lu-ces⁶ de a-ma-tis-tas y de es

C *mf* **cresc.** Del Cua-reim a-ba - jo es mi tie - rra lu-ces de a-ma-tis-tas y de es

T *mf* **cresc.** Del Cua-reim a-ba - jo es mi tie - rra lu - - ces y de es

B *mf* **cresc.** Cua - reim mi tie - rra lu - - ces y de es

mf **cresc.**

31

Poco piú mosso A tempo

③

mf **cresc.** tre - llas lu-ces de a-ma-tis-tas y de es tre -

mf **cresc.** tre - llas lu-ces de a-ma-tis-tas y de es tre -

mf **cresc.** tre - llas lu - - ces y de es tre -

mf **cresc.** tre - llas lu - - ces de es tre - llas

tre - llas

The musical score is for the 'Agnus Dei' from Schubert's 'Die Schöne Magd' (D. 911). It is a setting for voice and piano. The score is in 3/4 time, key of B-flat major (three flats), and consists of 12 measures. The lyrics are 'Agnus Dei, qui tolles deus est tre-las - Pa-dre de la Pa-dre'. The vocal parts are Soprano (S), Contralto (C), Tenor (T), and Bass (B). The piano accompaniment is for the right and left hands. The score is marked with a forte (f) dynamic for the vocal parts and a mezzo-forte (mf) dynamic for the piano accompaniment. The tempo is marked 'Andante'. The score is in a single system, with the vocal parts and piano accompaniment staves grouped together. The lyrics are written below the vocal staves. The piano accompaniment features a prominent triplet in the right hand and a triplet in the left hand in the first measure. The score is a high-quality reproduction of a musical manuscript.

[illegible]

40

S *cresc.* *tratt.* *f*
 tie- rra de tu nom - bre - es ben - di - ta.

C *cresc.* *tratt.* *f*
 tie- rra de tu nom - bre es ben - di - ta.

T *cresc.* *tratt.* *f*
 tie- rra nom - bre es ben - di - ta.

B *cresc.* *tratt.* *f*
 tie- rra nom - bre es ben - di - ta.

cresc. *f*

 43 *a tempo* *ff*

ff *mf* *f*
 Padre de la pa-tria, pa - dre Ar - ti - gas, tie-rra de tu nom-bre es ben -

ff *mf* *f*
 Padre de la pa-tria, pa - dre Ar - ti - gas, tie-rra de tu nom-bre es ben -

ff *mf* *f*
 Pa - dre, pa - dre Ar - ti - gas,³ tie - rra ben -

ff *mf* *f*
 Pa - dre, Ar - ti - gas, tie - rra ben -

ff *f*

46

④ Sereno dolciss. e legato

(Eco)

S *mp* di - ta. Sus lla - nu - ras pue-blan los re - ba - ños. U *pp* (Eco)
 C *mp* di - ta. Sus lla - nu - - ras pue-blan los re - ba - - ños. U *pp* (Eco)
 T *mp* di - ta. - Pue - blan los - re - ba - ños.
 B *mp* di - ta. nu - lla - nu - ras.
 Piano: *mp*

49

Sereno dolcissimo e ben legato

S *pp* (Eco) U
 C *pp* (Eco) U
 Piano: *pp*

52

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, and Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in common time (C).

Vocal Parts:

- Soprano (S):** *mf* Ce-rros
- Contralto (C):** *mf* Ce-rros
- Tenor (T):**
- Bass (B):**

Piano Accompaniment:

- Left hand: *p*, *ppp*, *p*
- Right hand: (Eco)

55

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, and Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in common time (C).

Vocal Parts:

- Soprano (S):** *f* *dim.* Ber - na - bé Ri - ve - ra por sal -
- Contralto (C):** *f* *dim.* Ri - ve - ra por sal -
- Tenor (T):** *mf* *dim.* Ri - ve - ra por sal -
- Bass (B):** *mf* *dim.* Por sal

Piano Accompaniment:

- Left hand: *f*
- Right hand: *f*

58

58

S
var - la
Cár-de-na en la lu-cha dió su
al - ma.

C
var - la
Cár-de-na en la lu-cha dió su
al - ma.

T
var - la
dió su
al - ma.

B
var - la
dió su
al - ma.

mf

mf

mf

mf

61

61

p

S
A - ca - ri - cia el río o sus o - ri - llas.

C
A - ca - ri - cia el río o sus o - ri - llas, sus o - ri - llas.

T
-

B
-

Piano accompaniment with lyrics: A - ca - ri - cia el río o sus o - ri - llas.

67

The musical score is for the song "A Caricia al Río" by Carlos Chávez. It is written for voice and piano. The score is in 3/4 time and consists of 12 measures, divided into three systems of four measures each. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "moderato". The score includes vocal lines for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are in Spanish: "pró-di-gos san-za-les, be-las is - las A - ca ri - cia el rí-o sus o - be - llas is - - las is - las A - ca ri - cia el rí-o sus o - be - llas is - - las el rí - o o - is - - las el rí - o o -". The piano part features a prominent bass line and a more active upper register. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a *cresc.* (crescendo) marking. The piece concludes with a final chord in the piano part.

70

70

mf *tratt.*

S ri - - llas pró-di-gos san- za-les be - llas is - las.

C *mf* *tratt.*

C ri - - llas pró-di-gos san- za - les - be - llas is - las.

T *mf* *tratt.*

T ri - - llas san - - za-les, be-llas is - las.

B *mf* *tratt.*

B ri - - llas san - za - les, is - las.

ff

73

73

mf

Pa - dre de la pa - tria, pa - dre Ar - ti - gas,

mf

Pa - dre pa - tria, pa - dre Ar - ti - gas,

mf

Pa - dre de la pa - tria, pa - dre Ar - ti - gas, pa-dre,

mf

Pa - - dre, pa - dre Ar - ti - gas,

mf

77

poco accell.

pesante

3 tie - rra de tu nom - bre es ben -

2 tie - rra de tu nom - bre es ben -

1 tie - rra nom - bre es ben -

3 tie - rra nom - bre es ben -

p cresc.

79

f di - ta. *ff*

f di - ta. *ff*

f di - ta. *ff*

f di - ta. *ff*

f *ff*